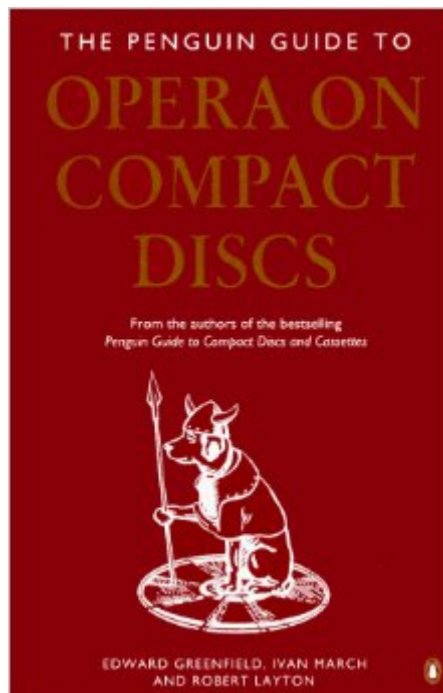


The book was found

Opera On Compact Discs, The Penguin Guide To (Penguin Handbooks)



Synopsis

A guide to recorded opera, modelled on and using material from the same authors' general classical guides. In addition to the material on opera included in the other books, this guide has plot synopses of the operas and cast lists for each of the recordings discussed.

Book Information

Series: Penguin Handbooks

Paperback: 672 pages

Publisher: Penguin Books (December 1, 1993)

Language: English

ISBN-10: 0140469575

ISBN-13: 978-0140469578

Product Dimensions: 7 x 1 x 5 inches

Shipping Weight: 14.9 ounces

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,955,406 in Books (See Top 100 in Books) #236 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Art & Photography](#) #266 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music](#) #3299 in [Books > Arts & Photography > Music > Reference](#)

Customer Reviews

I have used this book for years and find it very helpful in selecting Opera recordings on CDs. These are critics who know and care about what they write, listing the many different recordings available (as of 1993 anyway!). However, MUCH has changed in the opera-CD world since then. Just as an example, all the legendary Maria Callas "live" performances of some of her greatest roles have been "officially" released by EMI after many years available only as "bootleg" versions, with a bunch more to be released this November 5th!. This is where the book shows its age and is not an accurate representation of opera on CD circa 2002. However, the selections included and reviewed are quite impressive. Until a newly up-dated edition shows it's face, this book is the one to go with.

I purchase an average of 6-8 complete opera CDs per annum, and find this book very valuable in their selection. These authors "know their stuff" -please let them know how much we opera buffs appreciate their book and how about an update? Lots of new recordings(not to mention singers) in

the last eight years!! Please keep a good reference going....

I have been using this book for so long that it looks really bad. I can't wait for penguin to release an updated version of this book!

[Download to continue reading...](#)

Opera on Compact Discs, The Penguin Guide to (Penguin Handbooks) THE COMPACT, NO-NONSENSE GUIDE TO BADMINTON (COMPACT, NO-NONSENSE GUIDES Book 1) Smithsonian Handbooks: Insects (Smithsonian Handbooks) Georges Bizet: Carmen (Cambridge Opera Handbooks) C. W. von Gluck: Orfeo (Cambridge Opera Handbooks) Richard Strauss: Salome (Cambridge Opera Handbooks) Richard Strauss: Der Rosenkavalier (Cambridge Opera Handbooks) Richard Strauss: Arabella (Cambridge Opera Handbooks) Igor Stravinsky: The Rake's Progress (Cambridge Opera Handbooks) Giuseppe Verdi: Otello (Cambridge Opera Handbooks) Carmen: English National Opera Guide 13 (Opera Guides) The Metropolitan Opera Guide to Recorded Opera Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) Opera Explained: An Introduction to Gluck (Opera Explained S.) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Der Freischutz (Romantic Opera in Three Acts) Vocal Score German-English (G. Schirmer Opera Score Editions) Coloratura Arias for Soprano: G. Schirmer Opera Anthology (G Schirmer Opera Anthology Series) L'Elisir D'Amore, The Elixir of Love : Comic Opera in Two Acts, Vocal Score (G. Schirmer Opera Score Editions, Number 2421) Phone Book (Penguin Handbooks)

[Dmca](#)